



Reading WASL

Strands and Learning Targets

Grades 6-10



Literary Text/Comprehends Important Ideas and Details

1. Demonstrate understanding of theme or message and supporting details. (2.1.3)
2. Summarize with evidence from the reading. (2.1.7)
3. Make inferences or predictions based on the reading. (2.1.5)
4. Interpret vocabulary critical to the meaning of the text. (1.3.2)

Literary Text/Analyzes, Interprets, and Synthesizes

5. Demonstrate understanding of literary elements (genres; story elements such as plot, character, setting; stylistic devices) and graphic elements/illustrations. (2.2.2, 2.2.3, 2.3.3)
6. Compare and contrast elements between and within texts. (2.3.1, 2.4.6)
7. Make connections (cause and effect) within a text. (2.3.1)

Literary Text/Thinks Critically

8. Analyze author's purpose and evaluate effectiveness for different audiences (includes fact/opinion, author's point of view, tone, and use of persuasive devices). (2.4.2, 2.4.3, 2.4.4)
9. Evaluate reasoning and ideas/themes related to the text. (2.4.1, 2.4.5)
10. Extend information beyond text (make generalizations beyond the text to a broader idea or concept, draw conclusions, or apply information to other texts or situations). (2.4.1, 2.4.5)

Informational Text/Comprehends Important Ideas and Details

11. Demonstrate understanding of major ideas and supporting details. (2.1.3)
12. Summarize with evidence from the reading. (2.1.7)
13. Make inferences or predictions based on the reading. (2.1.5)
14. Interpret vocabulary critical to the meaning of the text. (1.3.2)

Information Text/Analyzes, Interprets, and Synthesizes

15. Demonstrate understanding of text features (titles, headings and other information divisions, table of contents, indexes, glossaries, prefaces, appendices, captions) and graphic features. (2.2.2)
16. Compare and contrast elements between and within texts. (2.3.1, 2.4.6)
17. Make connections (cause and effect) within a text. (2.3.1)

Information Text/Thinks Critically

18. Analyze author's purpose (including distinguishing between fact and opinion) and evaluate effectiveness for different audiences. (2.4.2, 2.4.3, 2.4.4)
19. Evaluate reasoning and ideas/themes related to the text. (2.4.1, 2.4.5)
20. Extend information beyond text (make generalizations beyond the text to a broader idea or concept, draw conclusions, or apply information to other texts or situations). (2.4.1, 2.4.5)