

NEW PUBLIC ART AT TBHS!

Todd Beamer has a new addition to its campus. The artwork was funded through the Washington State Arts Commission's Art in Public Places Program. Following legislation enacted in 1974, 1/2 of 1% of the state portion of new school construction is used to acquire artwork for the State Art Collection.

In 2004, a TBHS Art Selection Committee developed criteria, selected artist Norman Courtney from a list of eligible artists and reviewed his artwork proposal for TBHS.

The Todd Beamer High Art Selection Committee first met with Seattle artist Norman Courtney in 2004 to expressed a desire for an artwork that would be non-functional, abstract and provoke discussion. Norman's design for the artwork consists of an abstract image of a seed-pod sitting atop a cast concrete Greek column.

Made of perforated, powder coated aluminum, the seed pod is intended to be a metaphor for the high school experience. In his proposal for the artwork, Norman wrote, "A seed seemed like a perfect metaphor, containing all that information, coded for becoming something else, sprouting into maturity and coming into the larger world."



Todd Beamer has a new addition to its campus. An art sculpture entitled " " has been installed near the XXXXX entrance. The artwork was funded through the Washington State Arts Commission's Art in Public Places Program. Following legislation enacted in 1974, 1/2 of 1% of the state portion of new school construction is used to acquire artwork for the State Art Collection.

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