

Junior International Baccalaureate English

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This class is required for IB diploma and certificate candidates. It covers and focuses on IB and state standards.

Overview of Course—the Literature

First Semester

Reservation Blues by Sherman Alexie

Heart of Darkness by Joseph Conrad

Invisible Man by Ralph Ellison

The Adventures of Huckleberry Finn by Mark Twain

Work in translation to be determined at a later date

Second Semester

Midaq Alley by Naguib Mahfouz

Woman at Point Zero by Nawal El Sadaawi

Like Water for Chocolate by Laura Esquivel

Daisy Miller by Henry James and/or *Lolita* by Vladimir Nabokov

Pride and Prejudice by Jane Austen

Reading Lolita in Tehran by Azar Nafisi

Each unit will provide opportunities for reading, writing, and speaking—both formal and informal. You will beg, borrow, or buy books. We will order the books for pick up at Barnes and Noble on Pacific Highway. If for any reason you are unable to obtain a particular text, please let us know privately (email) so we can help you get a copy. In some cases, financial assistance is available.

In this class, you can expect to...

- **analyze, interpret, and think critically** about literary texts and authors' purposes.
- **review, practice, and demonstrate** competence with the writing process to produce clear and effective writing.
- **identify** and **use** appropriate styles in writing and speaking.
- **demonstrate** competence with writing conventions.
- **apply** understanding of literary elements.
- **compare/contrast** elements of the text.
- **make connections** within the text.
- **evaluate** information beyond the text.
- **extend** information beyond the text.
- **use** various reading skills and strategies.
- **understand** and **use** the writing process.

Description of IB requirements

First semester—Individual Oral Presentation

To prepare you for the IB internal and external assessments, you will have multiple opportunities during first semester to give an oral presentation, focusing on the standards

of the IB rubric. We **recommend** you take advantage of in-class practices and schedule presentations to get feedback from your peers. You will be required to do one oral presentation prior to your formal oral. Your oral presentation will be a one time only attempt. That score will then be part of the oral component score submitted to the IB program. In addition, you will have four major written assignments.

Second semester—World Literature Assignment 1: 1000-1500 word comparative study based on at least two works, and Assignment 2: 1000-1500 word commentary, comparative study, or imaginative creative assignment.

Assessment

You must complete the IB requirements.

First semester, the oral presentations and graded discussions will account for 50% of your grade; the four written assignments and reading logs will account for 30% of your grade; daily in-class preparation work, etc., will account for the remaining 20%. The IB rubrics will be used for the assessments of commentaries and written work.

Second semester, the focus is preparation for the two world literature assignments, but individual oral commentaries may also be practiced and assessed. Again, 30% of your grade will be oral commentaries and graded discussions; 50%, reading logs and major writing assignments; 20% daily in-class preparation work, etc.

Miscellaneous items

- Discussions are an integral part of an IB English class, and it is expected that you read the literature and contribute to the discussions. Discussions will provide opportunities, formal and informal, to meet standards, so always be prepared for discussions.
- It is a good habit to meet due dates. Late work will not be accepted.
- There will be no extra credit.
- It is **never** acceptable to plagiarize/cheat. Plagiarism is a serious mistake to make, especially in an honors class like IB. It is dishonest. If there is an indication of intentional plagiarism and/or cheating, the assignment will not be used to show that you have met a standard, nor will you get credit for attempting to meet the standard. This is also true for the person who “loaned” work for you to copy. **A word to the wise—do your own work and always cite if you “borrow” anything from an outside source.**

Useful Supplies

Blue or black ink pens

Paper

Composition book

Highlighters

Pad of Post-Its

Colored Post-It flags