

Sophomore Pre-IB English

Mrs. Bullock
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This class will prepare you for the 10th grade WASL and International Baccalaureate English. It will cover and assess the focus standards for WASL and IB.

Overview of Course--the literature

The oral tradition and the foundations of modern literature (proverbs, fables, Greek and Roman mythology, Bible as literature and source of allusion, fairy tales)

Antigone by Sophocles

Sir Gawain and the Green Knight and Arthurian legends

Canterbury Tales by Geoffrey Chaucer

Things Fall Apart by Chinua Achebe

This Boy's Life by Tobias Wolff

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

Shakespeare's Sonnets

All Quiet on the Western Front by Erich Maria Remarque

Othello by William Shakespeare

The Great Gatsby by F. Scott Fitzgerald

Their Eyes Were Watching God by Zora Neale Hurston

Assorted poetry, short stories, and essays

Each unit will provide opportunities for reading, writing, and speaking—both formal and informal. You will beg, borrow, or purchase your books. We will order the books for purchase and pick up here at TJ. If for any reason you are unable to obtain a particular text, please let me know privately (e-mail) so I can help you get a copy. In some cases, financial assistance is available.

In this class, you will have multiple opportunities to meet the following standards:

2.1.7—apply comprehension monitoring strategies for informational and technical materials, complex narratives, and expositions: determine importance and summarize text.

2.4.4 Analyze and evaluate the effectiveness of the author's use of persuasive devices to influence an audience.

2.4.6 Analyze and evaluate the presentation and development of ideas and concepts within, among, and beyond multiple texts.

2.4.7 Analyze and evaluate the reasoning and ideas underlying an author's beliefs and assumptions within multiple texts

3.4.2 Evaluate traditional and contemporary literature written in a variety of genres

3.4.3 Analyze recurring themes in literature

3.4.4 Analyze and evaluate how great literary works from a variety of cultures to determine their contribution to the understanding of self, others, and the world

4.1.2—evaluate reading progress and apply goal setting strategies and monitor progress toward meeting reading goals.

4.2.1—evaluate books and authors to share common literary experiences.

In this class, you can expect to...

- **Analyze, interpret, and think critically** about literary texts and authors' purposes.

- **Review, practice, and demonstrate** competence with the writing process to produce clear and effective writing.
- **Identify** and **use** appropriate styles in writing and speaking.
- **Demonstrate** competence with writing conventions.
- **Apply** understanding of literary elements.
- **Compare/contrast** elements of the text.
- **Make connections** within the text.
- **Evaluate** effectiveness for different audiences.
- **Extend** information beyond the text
- **Use** various reading skills and strategies.
- **Assess** own and others' writing for effectiveness

Assessment

Rubrics will be provided for assessment. There will also be several opportunities for portfolio reflection.

Odds and Ends

- Discussions are an integral part of an English class, and it is expected that you read the literature and contribute to the discussions. Discussions will provide opportunities, formal and informal, to meet standards, so always be prepared for discussions.
- It is a good habit to meet due dates. Late work will not be accepted because standards are not necessarily met only with specific assignments. **NO LATE work will be accepted.** It is the student's responsibility to complete missing assignments due to an absence. Work will be accepted after an excused absence; assignments will not be granted the extra day if the absence is unexcused. Please contact me about missed assignments the day you return to school.
- There will be no extra credit. Extended opportunities to meet standards will be available in book chats.
- It is **never** acceptable to plagiarize/cheat. Plagiarism is a serious mistake to make, especially in an honors class like pre-IB. It is dishonest. If there is an indication of intentional plagiarism and/or cheating, the assignment will not be used to show that you have met a standard, nor will you get credit for attempting to meet the standard. This is also true for the person who "loaned" work for you to copy. **A word to the wise—do your own work and always cite if you "borrow" anything from an outside source.**
- Cell phones should be non-existent in this classroom. If you must be contacted during an emergency, a message can be delivered via the office (253-945-5600).
- For a clean and productive learning environment, please do not bring food or drink, except water, into the classroom. It will be discarded upon discovery.

Useful Supplies

Blue or black ink pens
 Paper

Highlighters
 Pad of Post-Its
 Colored Post-It flags